

Spring 1-15-2013

ENG 1002G-030

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English 1002 G
 Spring 2013
 Sec 010 10:00-10:50 MWF CH 3140/3210
 Sec 022 12:00-12:50 MWF CH3130/3120
 Sec 030 2:00-2:50 MWF CH3140/3210

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office hours: MWF 9:00-9:50; 11:00-11:50; 1:00-1:50 or by appointment

TEXTS

Writing Essays About Literature, Griffith
The Story and Its Writer, ed. Charters
The Bedford Introduction to Drama, ed. Jacobus
Poetry: an introduction, ed. Meyer

- Remember that we switch classrooms on a weekly basis: one week in the traditional classroom, followed by one week in the computer lab.

NATURE OF THE COURSE

English 1002 G (Composition and Literature) is a writing-centered introductory course as well as an extension of English 1001 G (Composition and Language). Your work with the following literary genres--fiction, poetry, and drama--will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. *You must successfully complete English 1001 G or its equivalent with a grade of C or above before enrolling in this course.*

COURSE REQUIREMENTS

It is essential to keep up with the reading for this course. Lengths of assigned readings will vary quite a bit; no matter what length or type, though, you need to make certain that when you come to class not only have you read the material for that day, but you've familiarized yourself with it enough to be able to contribute specific, thoughtful comments and questions during our class discussions. Overall, this is not a lecture course; most days will be spent writing and/or discussing the readings, so you need to be prepared to contribute.

You will be introduced to material (authors, styles, topics), some of which may be unfamiliar, and challenging. Even if this is the case for you with some of the assignments, keep a positive attitude: read, take notes, try to apply what we've discussed in class, and, importantly, be an active participant in class discussion to help broaden your understanding.

Participation is an important component of your grade. As you know by now, just showing up to class is not enough.

If you show up unprepared --e.g. did not read the assignment, and/or did not bring required materials such as textbook, handout, rough draft—you may be dismissed from that day's class.

Please also note that text-messaging during class, as well as habitual tardiness, may get you dismissed from that day's class.

Cell phones must not be used during class unless you are adding a due date to calendar or doing *only* class-related work (approved by me).

III. I use the "Guidelines for Evaluating Writing Assignments in EIU's English Department ", a copy of which will be given to you during the early weeks of the semester .Additionally, we will review grading standards in more detail when I introduce the first essay assignment. Throughout the semester, and for each specific assignment, we will discuss what constitutes acceptable writing at the college level.

Grading scale for examinations:

100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59 or below = F.

IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F's instead of one; I don't think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn't even bother to try....

ATTENDANCE, PREPARATION, and LATE WORK

Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion (such as questions and ideas raised by YOU and your peers), lecture, and occasional collaborative activities---not just from a reading assignment in a textbook. In many cases, getting a copy of someone's class notes may not offer you the full picture of that day's lesson.

For this class, you have a total of three personal days which may be used at your discretion with no penalty. HOWEVER, YOU MAY NOT USE YOUR PERSONAL DAYS ON DATES WHEN A TEST IS SCHEDULED OR A PAPER IS DUE. If your ride is leaving town early, if you have a wedding to attend or a non-school-related trip, etc. these are times when it may be wise to use one of your personal days. You are responsible for getting class notes, handouts, etc. from the day you missed.

If you use all three personal days and have additional absences that are not excused (that is, if you "blow off" class) you automatically fail the class.

You will not lose points for absence due to illness as long as you are able to provide approved documentation (such as a note from Health Service, ER or Doctor's note, etc.) and you maintain timely contact regarding the illness. That is, you must notify me (email is best) when you become ill and then show approved proof upon your return to class. I will not consider it an excused absence if you are gone and do not contact me, or if you wait to explain the situation beyond what I deem is a reasonable amount of time.

If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a *true* emergency, unsafe travel conditions for commuters --not those walking from the dorms!--or participation in a University-sponsored activity for which I have been notified in advance), it is **your responsibility to contact me** as soon as possible to make arrangements regarding late work. If you are ill or an emergency arises and you must be absent from campus, it is imperative that you contact me ASAP via email, voice mail, etc.--*not* three weeks later--so that I am aware of the situation. **I do not make arrangements for, nor do I accept late work from someone who has missed several classes in a row and has not contacted me. I reserve the right to determine what constitutes an excused or an unexcused absence.**

For Essays 1 and 2, I will accept ONE of them ONE CLASS DAY late. For example, if the essay is due on Monday, you have until the start of the next class meeting (in this example case, it would be Wednesday) to get it to me without a penalty. **Aside from this ONE instance, I will accept late work (homework, exams, essays) ONLY if you have an excused absence that falls under the aforementioned examples.**

Assignments are due at the start of class. If you come in late that day (this includes rushing in five or ten minutes late because the "printer wouldn't work") or do not have all required materials at the start of class, that essay will count as your one "free" late paper. After that, any late work that is not an excused absence will not be accepted.

You must be in class to turn in material unless previous arrangements have been made with me. No credit will be given for work turned in by a friend, put in my mailbox, or slid under my office door by someone who did not attend that day's class unless prior arrangements have been made with me.

Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping, missing the bus, and rides going home for the weekend are not excused absences!

REVISIONS

You have the OPTION of revising Essay # 1 or Essay # 2. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision. Deadlines for the optional revision are on the syllabus.

ESSAYS

Final versions of essays must be typed (double-spaced, with one-inch margins and font size 10-12). Short homework or in-class writing should be done in ink on standard lined paper or printed off from computer. Essays are due at the start of class and must be printed out before you come to class.

PLAGIARISM POLICY

The English Department's policy on plagiarism is as follows:

Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary*) --has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

CONFERENCES

This semester we'll hold one mandatory conference session. Class will not meet on conference days. I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don't fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties!

English 1002
Sec 010 MWF 10:00-10:50 CH3140/3210

Instructor: K. Olsen
Spring 2013

Sec 030 MWF 2:00-2:50 CH3140/3210

COURSE SYLLABUS

PLEASE NOTE: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed and will be announced in class. Bring book(s) to class if requested or if a reading assignment is due that day.

TSAIW = The Story and Its Writer
WEAL = Writing Essays About Literature
BID = The Bedford Introduction to Drama
PAI = Poetry: An Introduction

WEEK ONE (CH3140)

M(1/7) course introduction, policies
W(1/9) in-class diagnostic writing
F(1/11) Read WEAL pp 3-15 & 44-49. Lit intro, plot

WEEK TWO (CH3210)

M(1/14) Read WEAL pp 54-60. Lit intro, character
W(1/16) Read WEAL pp 37-41 and 61-64. Lit intro, point of view and setting.
F(1/18) Hand in notetaking assignment. Read TSAIW "Story of an Hour" pp 283+ and read WEAL pp 66-68

WEEK THREE(CH3140)

M(1/21) Martin Luther King jr. bday—no school
W(1/23) finish "Story of an Hour" discussion..
F(1/25) Read TSAIW "Cathedral" pp 191+.

WEEK FOUR(CH3210)

M(1/28) Read TSAIW "newborn thrown in trash and dies" pp 1376+.
W(1/30) Read "Boys" (handed out in class); also discuss Essay # 1 topic
F(2/1) Continue discussion of essay # 1. Bring WEAL to class.

WEEK FIVE(CH3140)

M(2/4) Read TSAIW "The Red Convertible" pp 400+.
W(2/6) Read TSAIW "Old Father, Old Artificer" pp 112+; also read TSAIW "What The Little Old Ladies feel" pp 1700+. Sign up for midterm conferences
F(2/8) LITERATURE EXAM

WEEK SIX

M(2/11) CLASS WILL NOT MEET THIS WEEK. INSTEAD, COME TO MY OFFICE-3055
W(2/13) COLEMAN HALL—FOR MANDATORY MIDTERM CONFERENCES. BRING
F(2/15) REQUIRED MATERIALS (TBA).

DUE DATES FOR ESSAY #1: The due dates will be staggered. Please choose one of the following methods: place in my mailbox in the English Dept. mailroom; stop by my office and hand it to me if I'm there; or turn it in to the labeled box I will place outside my office door. Papers need to be turned in by 1:00 p.m. on the assigned date. Here is the due date schedule:

- If your conference was on or between Mon. 2/11—Wed. 2/13, the essay is due Monday 2/18.
- If your conference was on or between Mon. 2/18—Wed. 2/20, the essay is due Friday, 2/22.
- If your conference was on or between Thurs. 2/21—Fri 2/22, the essay is due Monday 2/25.
- If your conference was Mon.2/25 or Tues 2/26, the essay is due at the start of class Wed. 2/27.

M(2/18) NO CLASS THIS WEEK. MEET IN MY OFFICE FOR MANDATORY MIDTERM
W(2/20) CONFERENCES. BRING REQUIRED MATERIALS WITH YOU.
F(2/22) " " "

M(2/25) NO CLASS. LAST DAY OF MANDATORY MIDTERM CONFERENCES.
W(2/27) Return to class! Drama intro. Bring BID to class.
F(3/1) More drama intro. Bring BID.

M(3/4) Read *BID Triffes* pp 897+
W(3/6) Read "A Jury of Her Peers" (handed out in class). Also bring drama book. Group writing today.
F(3/8) Read *Waking Women* (this play was handed out in class)

[illegible]

M(3/18) Read *BID Tartuffe* Act I pp 510+
W(3/20) Read *Tartuffe* Act II; Discuss Essay #2 topic(s)
F(3/22) Read *Tartuffe* Acts III -IV.

M(3/25) in-class work/progress check on Essay # 2 rough draft. Bring required materials (TBA in class).
W(3/27) Read *Tartuffe* Act V. Also bring WEAL to class.
F(3/29) DRAMA EXAM

M(4/1) **ESSAY # 2 DUE.** Poetry intro. Bring PAI to class. Read WEAL pp109-117
W(4/3) More poetry intro .
F(4/5) Meter. Read WEAL pp 130-136.

M(4/8) Read PAI "My papa's waltz" p 238; "Those Winter Sundays" p 21; "Dusting" p 478
W(4/10) "Rites of Passage" p. 546; "We Real Cool" p 96.
F(4/12) Read PAI: "Bully" p 168.

M(4/15) Read haiku (handed out in class).
W(4/17) **OPTIONAL REVISION DUE.** Read in PAI: love poems. "The Magic of Love" p 42; "Love Poem" p 42. Also read "With His Venom" (handed out in class).
F(4/19) read in PAI: carpe diem poems: "To His Coy Mistress" pp 80+; "To The Virgins..." p 79

M(4/22) Read "Daddy" (handed out in class)
W(4/24) DEADLINE FOR EWP SUBMISSION. If YOU WISH TO SUBMIT AN ESSAY FROM THIS CLASS TO THE EWP, YOU MUST SUBMIT IT TO THE EWP WEBSITE BY 2:00 p.m. TODAY. Read "Lady Lazarus" (handed out in class)
F(4/26) TBA

FINAL EXAM SCHEDULE: sec. 010 (10:00 class): Tues. April 30, 10:15-12:15
Sec. 030 (2:00 class): Thursday, May 2, 8:00-10:00 a.m.